

BALLET ARTS ACADEMY



Boy's Class

Boys Class (Suggested Uniform, Form-fitting white T-Shirt, black tights ,white socks, black or white shoes)

Thursday 6:30 – 7:30 Boy's Class (BJ)

Our boy's class is considered an A La Cart add on class at Ballet Arts Academy's. This class is for boys ages 5 through 13, and is taught by Mr. Bruce Jarvis. Mr. Bruce's dance education includes, Pacific Northwest Ballet School and San Francisco Ballet School. Mr. Jarvis' professional career included the National Ballet of Mexico (Compañia Nacional de Danza), Indianapolis Ballet Theater and Heinz Poll's Ohio Ballet. In 2011, he became a founding board member of the Michigan Ballet Academy. Mr. Bruce teaches several other classes at BAA including our partnering class and substitutes when needed.



Classical Spanish

Classical Spanish for Ballet 5/ 5A/ 6/ 6A (Black leotard, No skirt, flamenco shoes)

Tuesday 5:30 – 6:30 Classical Spanish (For advanced students, instructor permission)

Flamenco shoes with nails required.

Classical Spanish is considered an A La Cart add on class at Ballet Arts Academy's. This class will meet 1 time a week. This class is taught by Ms. Monica Mota. Ms. Monica started dancing professionally as a ballet dancer with the New Mexico Ballet Company. She was fortunate to teach at the Pacific Northwest Ballet summer academy and coach Seattle Opera dancers. Additionally, Ms. Monica has performed her own solo choreography at On the Boards in Seattle. Ms. Monica teaches several other classes at BAA including our Flamenco and Beginner ballet classes.



Flamenco

Flamenco for BAA students (Leotard of the class level, and Black Long Skirt)

Wednesday 5:00 – 6:00 Flamenco 1 for students new to Flamenco (Character shoes required)

Monday 6:45 – 7:45 Flamenco 2 for students who have taken at least one year of Flamenco (Flamenco shoes required, with nails suggested)

Thursday 4:00 – 5:00 Advanced Flamenco (instructor permission only) (Flamenco shoes with nails required)

Ms. Monica suggests ordering flamenco shoes through www.menkesflamenco.com shoes can range from \$50 to over \$200. Girls need to wear their uniform leotard of their ballet level and a black character skirt, and black character shoes or flamenco are needed (dancers could hurt their feet wearing ballet shoes during Flamenco Class) character shoes are needed for any performances.

Flamenco is considered an A La Cart add on class at Ballet Arts Academy's. This class will meet 1 time a week. This class is taught by Ms. Monica Mota. Ms. Monica started dancing professionally as a ballet dancer with the New Mexico Ballet Company. She was fortunate to teach at the Pacific Northwest Ballet summer academy and coach Seattle Opera dancers. Additionally, Ms. Monica has performed her own solo choreography at On the Boards in Seattle. Ms. Monica teaches several other classes at BAA including our Classical Spanish and Beginner ballet classes.



Choreography Class

This class will meet once a week on Thursday from 6:45 to 7:30. This class is for advanced students that would like to learn how to choreograph variations and for intermediate to advanced students who would like to learn the variations by our young choreographers. This class is taught by Ms. Monica Mota and will be available if we have enough students that would like to take this class.



CONTEMPORARY Class

Girls wear the leotard uniform of their ballet level and just roll up their pink tights. Hair should be in a bun or pony tail, pulled off the face. Beginning and Advanced Contemporary is taught by Ms. Monica Mota.

Beginning Contemporary Class times:

Monday 5:30pm to 6:30pm

Class Available for students in Ballet Levels 4 and above

Intermediate/Advanced Contemporary Class times:

Wednesday 4:00pm to 5:00pm

Class Available for students 5A and above



Pilates Class

Because of the lack of time to change it is preferred that students just keep their ballet uniform for Pilates. Hair needs to be pulled up and off the face. No shoes are required. Mats are available to use at the studio. Please consider purchasing one for your child as our supply of mats goes down every year.

Class time for Beginning Pilates (Ballet 3B and Ballet 3A)

Tuesday 4:30pm to 5:15pm

Class time for Intermediate/Advanced Pilates (Ballet 4 to Ballet 7)

Saturday 11:00am to 12:00pm

YAGP Coaching Sessions

To be arranged with Ms. Mimi Escoto or Ms. Lorna Jarvis

Junior/Senior Company Starts December 9th 2019

Teacher Information

Mimi was awarded scholarships to train at the Ballet Concerto of Miami and at Escuela Nacional de Danza in Guatemala, and Escuela Nacional de Danza in El Salvador, with Dr. Jurgen Pagels from Indiana University. Mimi also opened a ballet school in the city of La Ceiba, in Honduras, which grew to be the most prestigious school in the country. In April of 2012 Mimi became the Director of Ballet Arts Academy in Spokane. Ms. Mimi teaches several other classes at BAA including Ballet 3,4 and advanced ballet classes.

Ms. Monica started dancing professionally as a ballet dancer with the New Mexico Ballet Company. She was fortunate to teach at the Pacific Northwest Ballet summer academy and coach Seattle Opera dancers. Additionally, Ms. Monica has performed her own solo choreography at On the Boards in Seattle. Ms. Monica teaches several other classes at BAA including our Classical Spanish and Flamenco classes.

Bruce Jarvis began his dance training in his native Portland, Oregon and continued his dance education at the Pacific Northwest Ballet School and San Francisco Ballet School. Mr. Jarvis' professional career included the National Ballet of Mexico (Compañia Nacional de Danza), Indianapolis Ballet Theater and Heinz Poll's Ohio Ballet. Bruce's repertoire has encompassed principle roles in most of the great classical ballets as well as major works by Balanchine and contemporary choreographers such as Pilobolus, Lynn Taylor Corbett, and Laura Dean.