



Creative Movement



Creative Movement is Ballet Arts Academy's class for our youngest students. This class is a 40-minute class 1 time a week every Monday from 3:45pm to 4:25pm a second class will be opened if class size becomes too large at Monday from 2pm to 2:40pm. Dress requirements are, a light blue long sleeve leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Monica Mota.

Pre-Ballet



Pre-Ballet is Ballet Arts Academy's class for our younger students. This class is a 40-minute class 1 time a week every Tuesday from 2pm to 2:40pm (under 5 yrs) or 3:45pm to 4:25pm (over 5 yrs). Dress requirements are, a light blue long sleeve leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Monica Mota.

Beginning Ballet



Beginning Ballet is Ballet Arts Academy's class for our younger students. This class is a 45-minute class 1 time a week every Monday from 4:30pm to 5:15pm. Dress requirements are, a light pink long sleeve leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Monica Mota.

Ballet 1



Ballet 1 is considered a beginning level ballet class at Ballet Arts Academy's. This class is a 60-minute class 1 time a week every Tuesday from 4:30pm to 5:30pm. Dress requirements are, a light pink long sleeve leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Monica Mota.

Ballet 2



Ballet 2 is considered a beginning level ballet class at Ballet Arts Academy's. This class is a 60-minute class 2 times a week. Dress requirements are, a Motionwear navy v-back leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Mimi Ewers.

Ballet 3



Ballet 3 is considered a beginning to intermediate level ballet class at Ballet Arts Academy's. This class is a 1 hour & 15-minute class 2 times a week every Wednesday from 4pm to 5:15pm and Saturday from 4pm to 5:15pm. Dress requirements are, a Motionwear maroon v-back leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Mimi Ewers.

Ballet 3B



Ballet 3B is considered an intermediate level ballet class at Ballet Arts Academy's. This class is a 1 hour & 15-minute class 2 times a week every Thursday from 4:15pm to 5:15pm and Friday from 4pm to 5:15pm, Pilates on Tuesday from 4:30pm to 5:15pm. Dress requirements are, a Motionwear maroon v-back leotard or Bloch scoop back leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Mimi Ewers.

Ballet 3A



Ballet 3A is considered an intermediate level ballet class at Ballet Arts Academy's. This class is a 1 hour & 15-minute class 3 times a week every Monday from 5:30pm to 6:45pm, Tuesday Pilates from 4:30pm to 5:15pm after ballet from 5:30pm to 6:45pm and Friday from 5:15pm to 6:60pm. Dress requirements are, a Motionwear maroon v-back leotard or a Bloch scoop back leotard, ballet pink tights, and pink leather ballet shoes. This class is taught by Ms. Mimi Ewers.

Ballet 4, 4A &5



Ballet 4,4A & 5 is considered an intermediate to advanced level ballet class at Ballet Arts Academy's. This class is 4 times a week. Dress requirements for 4 and 4A are a Bloch purple scoop back leotard and for Level 5 a Bloch black leotard, ballet pink tights, pink leather ballet shoes and pink pointe shoes (Gaynor Minden not suggested). These classes are taught by Ms. Mimi Ewers, Mr. Bruce Jarvis, and Ms. Monica Mota (contemporary).

Class Schedule:

Monday	4:00- 5:30 Ballet (ME)
Monday	5:30 – 6:30 Beginning Contemporary (MM)
Tuesday	4:00 - 5:30 Ballet (BJ)
Friday	5:15 - 6:30 Ballet and Pointe (ME)
Saturday	9:30 - 11:00 Ballet and Pointe (ME)
Saturday	11:00 – 12:00 Pilates (ME)

Ballet 5A, 6 & 6A



Ballet 5A, 6, & 6A are considered an advanced level ballet class at Ballet Arts Academy's. This class is 5 times a week. Dress requirements are, a Fire House Red (any conservative style) leotard, ballet pink tights, pink leather ballet shoes and pink pointe shoes (Gaynor Minden not suggested). These classes are taught by Ms. Mimi Ewers, Mr. Bruce Jarvis, and Ms. Monica Mota (contemporary).

Class Schedule:

Monday	6:45- 8:15	Ballet and Pointe (ME)
Tuesday	5:30- 6:30	Classical Spanish (Monica) (al la carte class)
Tuesday	6:45- 8:15	Ballet (ME)
Wednesday	4:00 - 5:00	Contemporary (Monica)
Wednesday	5:15- 6:45	Ballet and Pointe (ME)
Wednesday	6:45- 7:45	Variations/Pointe/Rehearsal/Partnering (BJ)
Thursday	5:15- 6:45	Ballet and Pointe (ME)
Saturday	11:00-12:00	Pilates
Saturday	12:15-1:45	Ballet and Pointe (ME)

Teacher Information

Mimi was awarded scholarships to train at the Ballet Concerto of Miami and at Escuela Nacional de Danza in Guatemala, and Escuela Nacional de Danza in El Salvador, with Dr. Jurgen Pagels from Indiana University. Mimi also opened a ballet school in the city of La Ceiba, in Honduras, which grew to be the most prestigious school in the country. In April of 2012 Mimi became the Director of Ballet Arts Academy in Spokane. Ms. Mimi teaches several other classes at BAA including Ballet 3,4 and advanced ballet classes.

Ms. Monica started dancing professionally as a ballet dancer with the New Mexico Ballet Company. She was fortunate to teach at the Pacific Northwest Ballet summer academy and coach Seattle Opera dancers. Additionally, Ms. Monica has performed her own solo choreography at On the Boards in Seattle. Ms. Monica teaches several other classes at BAA including our Classical Spanish and Flamenco classes.

Bruce Jarvis began his dance training in his native Portland, Oregon and continued his dance education at the Pacific Northwest Ballet School and San Francisco Ballet School. Mr. Jarvis' professional career included the National Ballet of Mexico (Compañía Nacional de Danza), Indianapolis Ballet Theater and Heinz Poll's Ohio Ballet. Bruce's repertoire has encompassed principle roles in most of the great classical ballets as well as major works by Balanchine and contemporary choreographers such as Pilobolus, Lynn Taylor Corbett, and Laura Dean.